



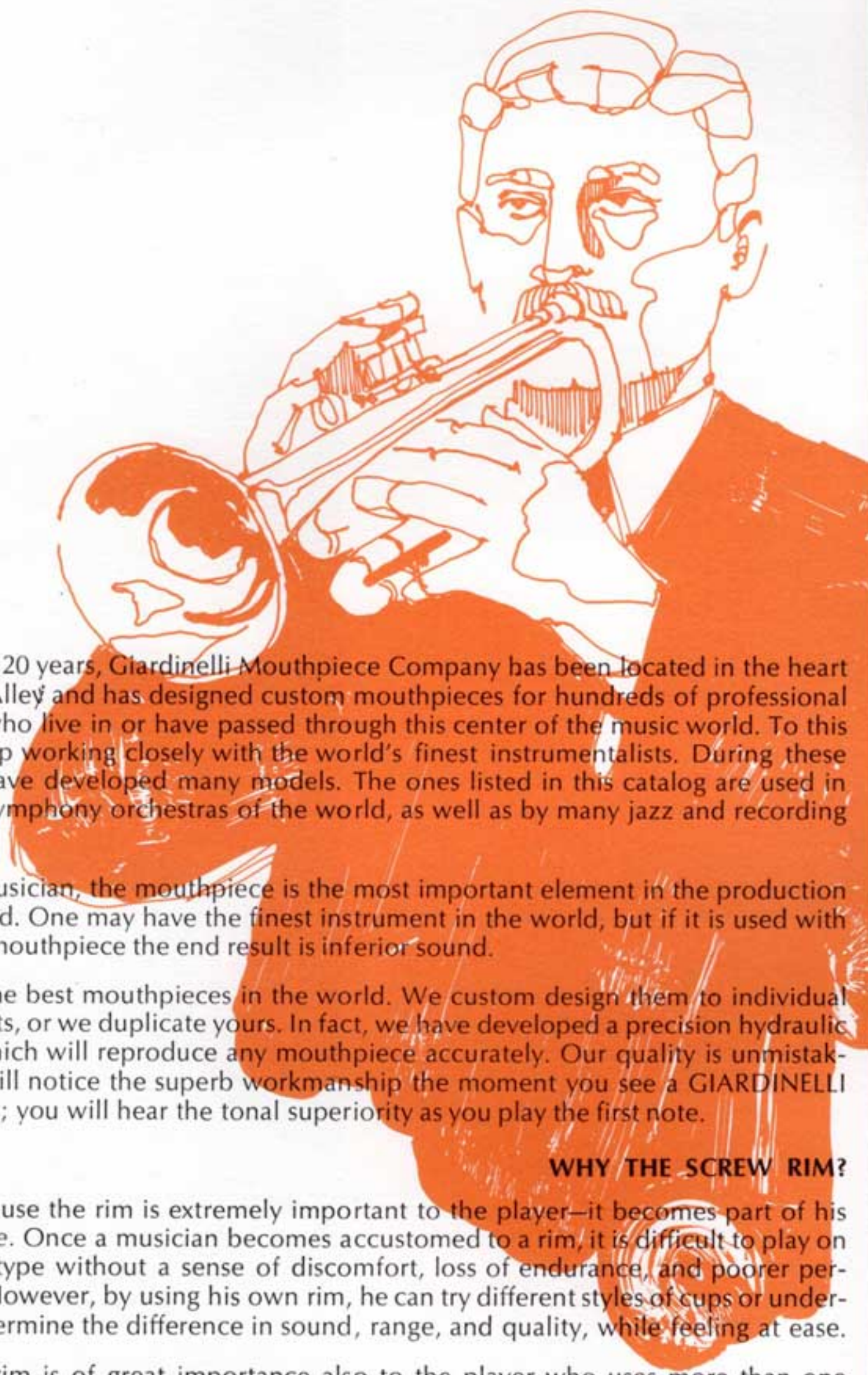
Educator approved musical instrument accessories



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Giardinelli World's Finest Screw Rim Mouthpieces



For the past 20 years, Giardinelli Mouthpiece Company has been located in the heart of Tin Pan Alley and has designed custom mouthpieces for hundreds of professional musicians who live in or have passed through this center of the music world. To this day, we keep working closely with the world's finest instrumentalists. During these years, we have developed many models. The ones listed in this catalog are used in the major symphony orchestras of the world, as well as by many jazz and recording artists.

After the musician, the mouthpiece is the most important element in the production of fine sound. One may have the finest instrument in the world, but if it is used with an inferior mouthpiece the end result is inferior sound.

We make the best mouthpieces in the world. We custom design them to individual requirements, or we duplicate yours. In fact, we have developed a precision hydraulic machine which will reproduce any mouthpiece accurately. Our quality is unmistakable. You will notice the superb workmanship the moment you see a GIARDINELLI mouthpiece; you will hear the tonal superiority as you play the first note.

WHY THE SCREW RIM?

Simply because the rim is extremely important to the player—it becomes part of his *embouchure*. Once a musician becomes accustomed to a rim, it is difficult to play on a different type without a sense of discomfort, loss of endurance, and poorer performance. However, by using his own rim, he can try different styles of cups or underparts to determine the difference in sound, range, and quality, while feeling at ease.

The screw rim is of great importance also to the player who uses more than one instrument—such as the C, D, F, piccolo, trumpet, fluegelhorn, etc.—or to the tenor trombonist who doubles in bass trombone.

Sets of mouthpieces can be ordered with one rim and two or more underparts.



Bass Trombone



Trombone



Trumpet

Cornet

French Horn

**Cornet, Trumpet, Fluegelhorn
Screw Rim Mouthpieces**

Mouthpiece Kits

MOUTHPIECES

	Shank	Rim	Complete
Cornet, Trumpet, Fluegelhorn Screw Rim Mouthpieces.....	\$12.00	\$6.00	\$18.00
French Horn Screw Rim Mouthpiece.....	12.00	6.00	18.00
Trombone Screw Rim Mouthpiece.....	16.00	8.00	24.00
Bass Trombone Screw Rim Mouthpiece.....	17.50	8.00	25.50

ALL GIARDENELLI MOUTHPIECES AVAILABLE IN ONE PIECE MODELS.

Trumpet, Cornet, Fluegelhorn, French Horn	\$12.00
Trombone	16.00
Bass Trombone	18.00

MOUTHPIECE KITS

Preselected to provide the most popular mouthpieces sold through the years. Each kit complete with additional screw rims for proper fitting.

For trumpet (illustrated), 12 mouthpieces plus 8 rims	\$264.00
For cornet and trumpet, 12 mouthpieces	264.00
For French horn, 9 mouthpieces plus 4 rims.....	186.00
Giant Kit: 24 assorted mouthpieces	712.50

Trumpet and Cornet Mouthpieces

Model No.	Approx. Cup Dia. 1/64"	MM.	Depth of Cup	Style of Cup
1B	44	17.5	deep	C
1C	44	17.5	med. deep	C
1M	44	17.5	medium	C
1S	44	17.5	shallow	C
1V	44	17.5	deep	V
1VM	44	17.5	medium	V
1VS	44	17.5	shallow	V
3B	43	17.0	deep	C
3C	43	17.0	med. deep	C
3M	43	17.0	medium	C
3S	43	17.0	shallow	C
3V	43	17.0	deep	V
3VM	43	17.0	medium	V
3VS	43	17.0	shallow	V
6B	42½	16.7	deep	C
6C	42½	16.7	med. deep	C
6M	42½	16.7	medium	C
6S	42½	16.7	shallow	C
6V	42½	16.7	deep	V
6VM	42½	16.7	medium	V
6VS	42½	16.7	shallow	V
7B	42	16.5	deep	C
7C	42	16.5	med. deep	C
7M	42	16.5	medium	C
7S	42	16.5	shallow	C
7V	42	16.5	deep	V
7VM	42	16.5	medium	V
7VS	42	16.5	shallow	V
10B	41	16.0	deep	C
10C	41	16.0	med. deep	C
10M	41	16.0	medium	C
10S	41	16.0	shallow	C
10V	41	16.0	deep	V
10VM	41	16.0	medium	V
10VS	41	16.0	shallow	V
12C	40	15.5	med. deep	C
12M	40	15.5	medium	C
12S	40	15.5	shallow	C
17C	39	15.0	med. deep	C
17M	39	15.0	medium	C
17S	39	15.0	shallow	C

NOTE: All model numbers followed by the letter "C" (1C, 3C, 6C, etc.) were formerly numbered 1, 3, 6, etc.

The standard bore size on all "C" style cups is No. 27 drill (.144"/3.67 mm.). On all "V" style cups is No. 26 drill (.147"/3.75 mm.). Different bores on request.

Our standard backbone is used on all models. A symphonic (larger) backbone (stamped S on shank) will be supplied on request.

Tenor Trombone, Baritone and Euphonium Mouthpieces

Model No.	Approx. Cup Dia. 1/64"	mm.	Bore Size Inch mm.	Depth of Cup
3D	66	26.3	¼" (.250)	med. deep
3M	66	26.3	(.250)	medium
4D	64	25.4	(.250)	med. deep
4M	64	25.4	(.250)	medium
5D	63	25.0	15/64 (.234)	med. deep
5M	63	25.0	(.234)	medium
6D	62	24.5	(.234)	med. deep
6M	62	24.5	(.228)	medium

Bass Trombone Mouthpieces

Model No.	Approx. Cup Dia. 1/64"	mm.	Bore Size Inch mm.	Depth of Cup
1G	68	27.0	18/64 (.281)	deep
1GM	68	27.0	17/64 (.265)	med. deep
2G	67	26.5	18/64 (.281)	deep
2GM	67	26.5	17/64 (.265)	med. deep
3G	66	26.0	J .277	deep
3GM	66	26.0	17/64 (.265)	med. deep

French Horn Mouthpieces

Model No.	Approx. Cup Dia. 1/64"	mm.	Bore Size Inch mm.	Depth of Cup
C1	44	17.5	.228 5.75	deep
C4	44	17.5	.209 5.3	deep
C8	44	17.5	.199 5.0	deep
C10	44	17.5	.193 4.9	deep
C12	44	17.5	.189 4.8	medium
C15	44	17.5	.180 4.5	shallow
F16	44	17.5	.177 4.5	medium
G17	44	17.5	.173 4.4	deep
S14	44	17.5	.182 4.6	med. deep
S15	44	17.5	.180 4.5	med. deep
J4	45	18.0	.209 5.3	med. deep
J6	45	18.0	.204 5.2	med. deep

Fluegelhorn Mouthpieces

Model No.	Approx. Cup Dia. 1/64"	mm.
1FL	44	17.5
3FL	43	17
6FL	42½	16.7
7FL	42	16.5
10FL	41	16
12FL	40	15.5
17FL	39	15

**GOLD PLATED RIM AND LUCITE RIM FOR OUTDOOR WORK
CHOICE OF RIMS: STANDARD, SEMI FLAT, AND WIDE CUSHION**

The Tom Crown Mute



The ABC's of buying mutes:
A—Aluminum
B—Brass Bright Sound
C—Copper Dark Sound

A spun aluminum straight mute for trumpet and trombone, designed with the assistance of Adolph Herseth, First Trumpet with the Chicago Symphony Orchestra.

Used by the leading symphony orchestras of America and Europe, including: The Chicago Symphony Orchestra • The Philadelphia Symphony Orchestra • The Houston Symphony Orchestra • The Minnesota Symphony Orchestra • The Baltimore Symphony Orchestra • La Orquesta Nacional de Mexico • L'Orchestre de Paris • The Paris Opera Orchestra • The Royal Philharmonic Orchestra of London. Superior in intonation, response, and tone quality to any other mute now available.



1

All-aluminum trumpet mute \$9.95



2

Brass-end trumpet mute \$10.95
Copper-end trumpet mute \$10.95

3

All-aluminum tenor trombone mute \$13.95



- 1** Trumpet
All-aluminum trumpet mute
Model A1
Corks adjusted for B $\flat$ Trumpet
Model A2
Corks adjusted for C Trumpet
Model A3
Corks adjusted for D to Piccolo
B $\flat$ Trumpet
All Model A Mutes \$9.95

- 2** Brass-end trumpet mute
(Lacquered)
Model B1
Corks adjusted for B $\flat$ Trumpet
Model B2
Corks adjusted for C Trumpet
Model B3
Corks adjusted for D to Piccolo
B $\flat$ Trumpet
All Model B Mutes \$10.95
Copper-end trumpet mute
(Lacquered)
Model C1
Corks adjusted for B $\flat$ Trumpet
Model C2
Corks adjusted for C Trumpet
Model C3
Corks adjusted for D to Piccolo
B $\flat$ Trumpet
All Model C Mutes \$10.95

- 3** Trombone
All-aluminum Tenor Trombone
Mute \$13.95

OLDS MOUTHPIECES

- 4** French Horn 1, 2, 3C \$9.00
Bugle-French Horn 4 \$9.00
Bugle-Mellophone 16 \$9.00
Bugle-Baritone 18 \$10.50
Baritone 10 \$10.50
Sousaphone 14, 97 \$20.00

- 5** Alto 44 \$9.00

- 6** Cornet 1, 2, 3C, 4, 5 \$9.00
Cornet—Old Shank 3 \$9.00
Mendez Cornet 0 \$9.00
Adaptor for Mendez 0 \$2.50
Cornet \$9.00
Mendez Cornet 1 \$9.00
Post Horn 9 \$9.00

- 7** Flugel Horn 7A \$9.00
Trombone 1, 2, 3C, 4, 5 \$10.50
Trombone 15 \$10.50
Adaptor for 0-15 B Trombone \$2.50
Trombone 20, 21, 25 \$10.50
Bass Trombone \$12.50

- 8** Trumpet 1, 2, 3C, 4, 5 \$9.00
Mendez Trumpet 1, 2 \$9.00
Alto Trumpet 8 "F" \$9.00

- 9** Nylar Trumpet \$9.50
Nylar Cornet \$9.50
Tuba \$20.00
Mellophone 27 \$9.00



4

French Horn \$9.00



7

Trombone \$10.50



5

Alto Horn \$9.00



9

Nylar Cornet \$9.50



7

Bass Trombone \$12.00



6

Cornet \$9.00



Trombone \$10.50



8

Trumpet \$9.00

Olds mouthpieces are made to rigid specifications by Olds craftsmen. All mouthpieces individually packaged in tarnish-retarding cartons. Please specify model number.

Harmon® Mutes



Only by Harmon®—Famous Wow Wow Trumpet and Cornet Mutes. These internationally famous mutes have a distinctive "Wow Wow" tone quality. Especially adapted for TV, radio, orchestra, and "combo" work—wherever action, novelty effects and showmanship are desired. For ultimate good looks, choose lacquered copper model to harmonize perfectly with brass instruments. All "Wow Wow" mutes individually packaged in clear plastic container for protection from dents and scratches and for ease in storing.



1

Harmon® "Wow Wow"



2

Trombone Straight Mutes \$8.95

3

"Triple-Play" Trumpet or Cornet Mutes \$8.75



"Triple-Play" Trombone Mutes \$11.95



4



"Snubtone" Style O \$5.25

1 Harmon® "Wow Wow" for Trumpets and Cornets. (With sliding tube and cup). Style B \$7.75

For Trumpets and Cornets (Same type as model B, but made of copper). Style L \$14.50

Harmon® "Wow Wow" for Trombones. Style E \$10.95

Harmon® "Wow Wow" for Trumpets and Cornets. Style A—without cup \$7.50

Mini Wow Wow \$5.75 Mini Copper \$8.75 Econ O Wow Wow \$3.95

2 Trombone Straight Mutes
Plain aluminum straight mute for trombone.

3 "Triple-Play" Mutes
Combination set includes barrel mute and plunger mute which fit frictionally. Triple-Play set for trumpet or cornet. Triple-Play set for trombone.

4 "SNUBTONE"
The standard, short straight mute for Trumpets and Cornets. Latest type cork holders. Also used with Harmon plunger mute. Style O.

The "Harmon Hat"
One-piece highly polished aluminum derby. Lightweight . . . dent-resistant . . . easy-to-grip ruffled brim . . . protective inner felt lining band. Harmon Hat Mute.

5 Hamilton Trumpet Stand
The sturdiest, most reliable instrument stand ever created. Folds to fit most instrument cases.

6 Hamilton Trombone Stand
The sturdiest, most reliable instrument stand ever created. Folds to fit most instrument cases.



5
Hamilton Trumpet Stand \$8.95



6
Hamilton Trombone Stand \$9.95

Olds Accessories



Good instruments deserve the best of care. The job is easy for the musician who keeps the right equipment on hand. Eye-catching display units remind customers to pick up supplies they need.

Grooming Accessories are produced with the same high standards you expect and get from Olds instruments. The quality materials, the exacting workmanship, the precisely engineered design—all combine in a line of grooming aids which will keep instruments looking and sounding beautiful for years.

Attractively packaged, these products are ideal gift items.



1 Olds Oils



2
Olds Aerosol Oils



3
Cork Grease



4
Tuning Slide "Groom"
Counter Display Dispenser



5
Tuning Slide Groom

- 1** Olds Oil Service Center is an eye-catching display unit that reminds customers to pick up supplies they need. Includes 12 bottles each of valve, slide, rotor, and key oil. Service Center \$28.80
Refill for Oil Service Center \$7.20
Olds Oils \$.60 each
- 2** Olds slide oil & Olds valve oil in an aerosol container for your convenience \$1.00
- 3** Olds Cork Grease is packaged in an easy-to-open plastic container. Olds Cork Grease \$.35 each
Shipping carton of 24 becomes self-service counter display \$8.40
- 4** Tuning Slide "Groom"
Counter Display Dispenser with 12 tubes \$7.20
Refill for above, 12 tubes \$7.20
- 5** For smoother-working tuning slides on all brass instruments.
Tuning Slide Groom \$.60 each
- 6** Cork Groom counter display dispenser with 24 tubes \$14.40
Cork Groom for clarinet corks . . . no mess . . . lipstick-type container. Cork groom \$.60 each
- 7** Clarinet Swab
A smooth absorbing material that dries and cleans the bore. Strong weighted cord. For Soprano Clarinets. Packaged individually. \$.75
- 8** Flute Groom (Not a cork grease)
A special lubricant for flute joints. Retards wear and eliminates costly repairs and refittings. \$.60 each
Dispenser of 24, \$14.40
- 9** A Must for all Silver Instruments
Silver cleaning cloth, individually packaged \$1.25
- 10** Individually packed in attractive carton. The first new cleaning tool specially designed for the flute since the invention of the flute. Mod Swab \$2.50
- 11** A new approach for cleaning body of flute (or any silver instrument)
Puff the Magic Cleaner \$2.00
- 12** Brightly-flowered naugahyde carrier. Zipper fastens to flute handle to accommodate flute maintenance accessories.
Flute Grooming Bag \$2.50
- 13** Ideal gift for the flutist. Consists of: Flute Groom, Mod Swab, Puff the Magic Cleaner, Grooming Bag, Beautifully boxed.
Flute Grooming Kit \$6.95

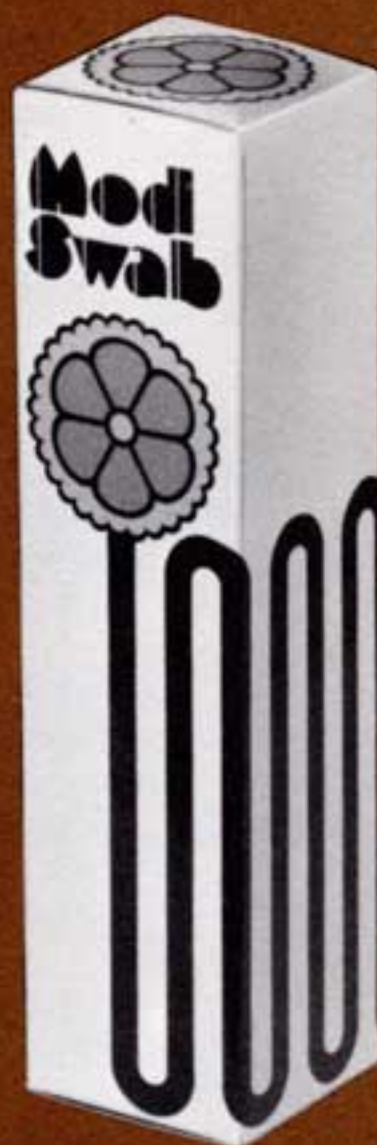


Cork Groom

6



The Mod Swab



10



7

Clarinet Swab



11

Puff The Magic Cleaner



Flute Groom



8



12

Flute Grooming Bag



9

Silver Cleaning Cloth



Flute Grooming Kit

13

Flute Cleaning Rod \$1.25



Symmetricut Reeds

The Hallmark of Quality Since 1938



Since 1938, Symmetricut Reeds have been scrupulously developed and improved with the continuous advice of America's foremost reed players. That's why Symmetricut Reeds are unsurpassed in quality and are preferred by the professional reed player as well as by the student.

Every customer for Symmetricut Reeds is assured these top quality and performance features: Choicest French cane with uniform long grain fiber structure, aged at least five years • Newest, most up-to-date machines assure a uniformly perfect cut and precision grading . . . every reed hand-inspected • Packaging is designed for maximum protection, cleanliness and sales appeal • Rich, warm tone with power throughout the full range of the instrument • Perfect intonation • Quick response and control • Longer life with greatest dependability.

1



**Symmetricut Reeds
(in 4-Pak)**

2



**Symmetricut Reed
Displayer/Dispenser**

3



Symmetricut Reeds (Boxed)

1 Symmetricut Reed 4-Paks
Prepackaged by instrument and strength in "see-through" stock box. Available in strengths 1½, 2, 2½ and 3. When ordering, please specify strength. (Perforated for Pegboard display)
No. 580815, Bb Clarinet \$25.00.
No. 580915, Alto Sax \$37.50.
No. 581015, Tenor Sax \$47.50.
Prices per 100 (25 4-paks) Order in this quantity.

2 Symmetricut Reed
Displayer/Dispenser
Increase impulse purchases with functional self-service method. Displayer/dispenser stands on counter or hangs on wall. 1000 Reed Assortment includes 250 assorted 4-PAKS and self-service dispenser. Consists of 175 clarinet, 50 alto and 25 tenor 4-PAKS in a properly balanced assortment of 1½, 2, 2½, 3 strengths. Dispenser holds 6 tenor, 12 alto and 14 clarinet 4-PAKS in each of the four strengths.
No. 585800, 1000 Reed Assortment, \$312.50. No. 885801, Dispenser only, \$15.00.

3 Symmetricut Reeds (Boxed)
Carefully hand-packed in the first perfect protection "Cushion-Pack" Box (25 reeds per box)—available in strengths 1, 1½, 2, 2½, 3, 3½, 4, 4½. When ordering, please specify strength desired.
No. 580110, Bb Clarinet \$22.00
No. 580210, Alto Sax \$36.00
No. 580310, Tenor Sax \$46.00
No. 580410, Alto Clarinet \$36.00
No. 580510, Bass Clarinet \$46.00
No. 580610, C Melody Sax \$46.00
No. 580710, Baritone Sax \$60.00
Prices per 100 (4 boxes of 25)



4 Rico Reeds



5 Rico Dispenser Display



6 Rico Royal Reeds



7 Rico Novapak

4 Rico Reeds
Popular Rico reeds, available in the following strengths: 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5.
Bb Clarinet \$6.00
Eb Clarinet \$6.00
Alto Clarinet \$8.95
Bass Clarinet \$11.45
Alto Saxophone \$8.95
Tenor Saxophone \$11.45
Baritone Saxophone \$14.70
Soprano Saxophone \$8.25
C Melody Saxophone \$11.45
Prices per Box of 25

5 Rico Dispenser Display
Holds eight boxes (400 reeds) of Rico Novapak reeds. Acts as reed-dispensing counter or wall display
Rico Display Rack (does not include reeds) \$2.50

6 Rico Royal Reeds
Rico Royal Reeds are designed for the discriminating musician. They cost more and, naturally, offer much more. New design concepts and strict quality control procedures offer excellent reed performance. Available in the following strengths only: 1, 1½, 2, 2½, 3, 3½, 4, 5. Packaged with ten reeds in an attractive box.
Bb Clarinet \$4.00
Alto Saxophone \$5.00
Tenor Saxophone \$6.00
Baritone Saxophone \$8.00
Prices per Box of 10

7 Rico Novapak
Individually packaged Rico Novapak for clarinet and alto saxophone only in the following strengths: 1½, 2, 2½, 3.
Bb Clarinet \$12.50
Alto Saxophone \$19.35
Prices per Box of 50

Santy Runyon Matched-Bite Mouthpiece



Santy Runyon has long been one of America's top-ranking professional saxophonists and teachers. When, a few years ago, he decided to design a mouthpiece to meet his own exacting requirements, he developed one which was so entirely successful that friends asked him where they could obtain duplicate models. After trying Santy's mouthpiece, other top notch instrumentalists were convinced that here at last was the mouthpiece that really "filled the bill."

It was then that the possibility of marketing this new product occurred to Santy, and after a time the Runyon Streamlined Tenor Mouthpiece was introduced commercially. The enthusiastic reception it received made possible the subsequent Alto, Baritone, and Clarinet models. Each was developed after months of patient research to determine the best design.

You've been hearing of their rich tone and beautiful streamlined appearance; and because they are made of unchanging plastic, they never lose that perfect brand-new tone, regardless of temperature or humidity. Each is finished by expert craftsmen to assure precise playing qualities.



1 No. 2282—Alto Sax, Black \$19.00, Ivory or Maroon \$20.00, Facing Nos. 1 to 7. Best sellers 3-4-5.

No. 2284—Tenor Sax, Black \$21.00, Ivory or Maroon \$22.00, Facing Nos. 1 to 9. Best sellers 4-5-6.

2 No. 2285—Baritone Sax, Black \$26.00, Ivory or Maroon \$27.00, Facing Nos. 1 to 7. Best sellers 4-5-6.

3 No. 2450—Clarinet (Jazz Bore), Black \$17.00, Ivory or Maroon \$18.00, Facing Nos. 1 to 6. Best sellers 4-5-6

No. 2280—Clarinet (Symphony Bore), Black \$17.00, Ivory or Maroon \$18.00, Facing Nos. 1 to 6. Best sellers 4-5-6.

4 Runyon METAL
For the saxophonist who prefers metal. Has the same exclusive design features as the "Matched-Bite" Mouthpieces. Made of an amalgam of manganese and bronze for sturdy, lifetime durability. Positively will not rust.
Alto Sax \$35.00
Tenor Sax \$38.00
Baritone \$45.00

Santy Runyon Mouthpiece Facings.
No. 1 Very Close, No. 2 Close, No. 3 Medium Close, No. 4 Medium, No. 5 Medium Open, No. 6 Open, No. 7 Very Open, No. 8 Extremely Open, No. 9 Extremely Open.

Special Ligatures and Caps for Santy Runyon Mouthpieces:

Clarinet:

Ligature \$2.50

Cap \$2.50

Alto Sax:

Ligature \$2.75

Cap \$2.75

Tenor Sax:

Ligature \$2.75

Cap \$3.00

Baritone Sax:

Ligature \$3.00

Cap \$3.50



Alto Sax Tenor Sax



Clarinet



Baritone Sax



Runyon METAL

Woodwind Mouthpieces, Reeds, & Lyres



From eager beginner to experienced professional—every musician can find what he wants in the store which displays Olds accessories. Whatever the need, the Olds line provides the highest quality at reasonable cost. The reeds, mouthpieces, ligatures and caps offered here are carefully selected to give total satisfaction. A complete selection of lyres for every band instrument is scientifically designed to give the musician maximum freedom while playing and performing intricate maneuvers. All Olds lyres are made of heavy gauge brass and feature a strong steel spring to hold music firmly in place.

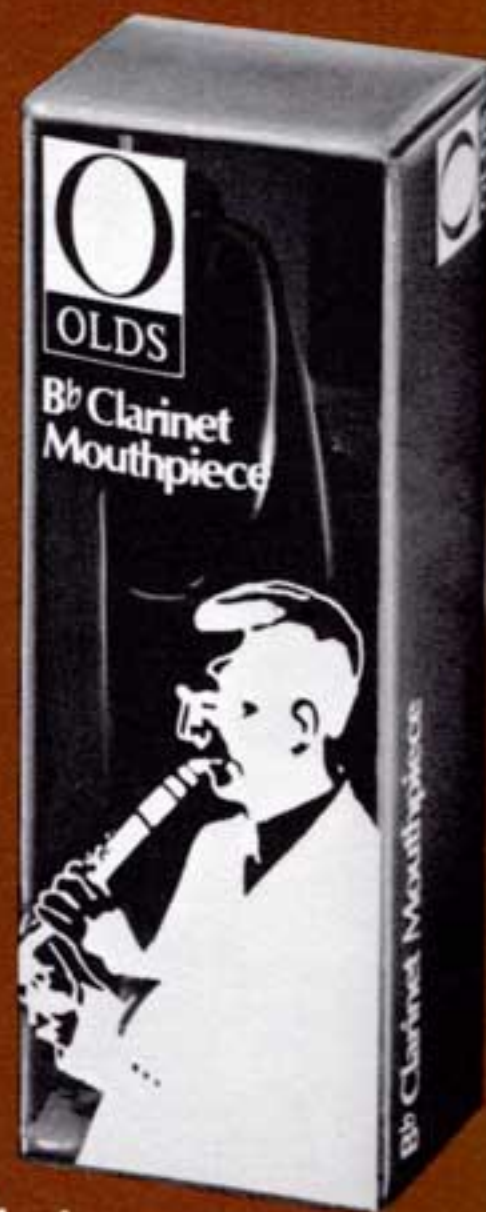
1



Meason Double Reeds



2



Reed Mouthpieces

3



Ligatures

Meason Double Reeds

The reed is one of the most important factors in playing an oboe. If you have a good reed, then you can conquer any lesson, passage or concerto.

In order to give you the finest oboe reed available, we have combined the talents of a half century of reed making experience. Therefore, if you have a Meason reed, most of your problems in playing the oboe are solved.

The reason a Meason reed is superior is that the finest materials are used, together with superlative workmanship. Therefore, Meason reeds give you the correct response and intonation, with excellent tone quality.

All Meason reeds are individually checked at the factory, and must pass a rigid test before they are released.

The Meason Reed is Produced in Five Strengths

- **SOFT:** For the beginning and younger student. This reed plays very easily with little or no resistance.
- **MEDIUM SOFT:** Also recommended for the beginner. It will be easy to play, but will have some resistance and a darker tone quality.
- **MEDIUM:** This is our all-purpose reed—preferred by professionals for its dark tone quality and resistance. Of course, it is a little harder to play than the soft and medium soft.
- **MEDIUM HARD:** This reed is a little harder than the medium. Best suited for the high school intermediate player, who must play very loudly in school bands and orchestras. Not recommended for beginners.
- **HARD:** This reed is very hard to blow, and one should know enough about reeds to be prepared to scrape it down to their own specifications.

1 THE MEASON REED

Standard

Oboe Reed—plain or wired Each \$3.20

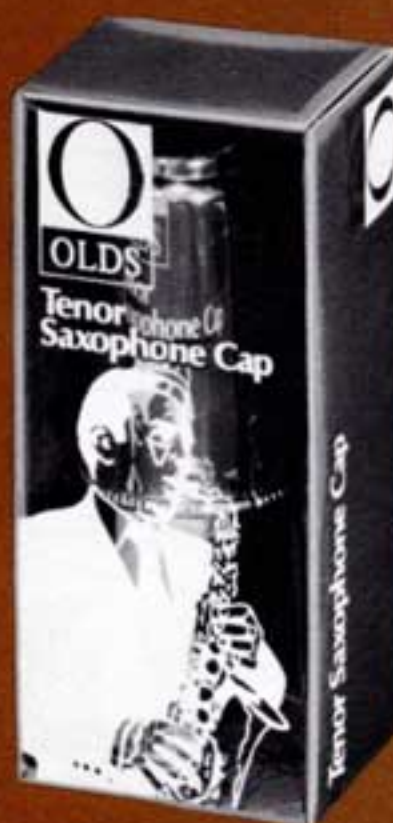
English Horn Reed \$4.50

Bassoon Reed—long or short \$3.90

THE ROSCOE REED

An ideal reed for the beginning student. Individually packaged. Moderately priced \$2.40. Medium strength only.

4 Caps



5 Lyres



2

Reed Mouthpieces

These mouthpieces are inexpensive, yet of high quality. Ideal for beginners. Offered in medium lay only. Packaged in individual cartons.

Clarinet \$3.95

Alto Saxophone \$5.95

Tenor Saxophone \$7.95

3

Ligatures

Individually packaged for protection of ligature

Clarinet \$1.50

Alto Saxophone \$1.65

Tenor Saxophone \$1.85

4

Caps

Individually packaged for protection of cap

Clarinet \$1.50

Alto Saxophone \$1.65

Tenor Saxophone \$1.85

5

Lyres for Olds instruments

Cornet \$2.50

Trombone \$3.75

Baritone \$2.50

Bass Trombone \$3.75

French Horn \$2.50

Alto Horn \$2.50

Mellophone \$2.50

Tuba \$2.50

Sousaphone \$2.50

Lyres for other brands

Clarinet \$2.50

Cornet \$1.75

Trombone \$3.00

Universal Straight Stem \$1.75

Flute Underarm \$4.25

Neck Straps Stands Carrying Bags

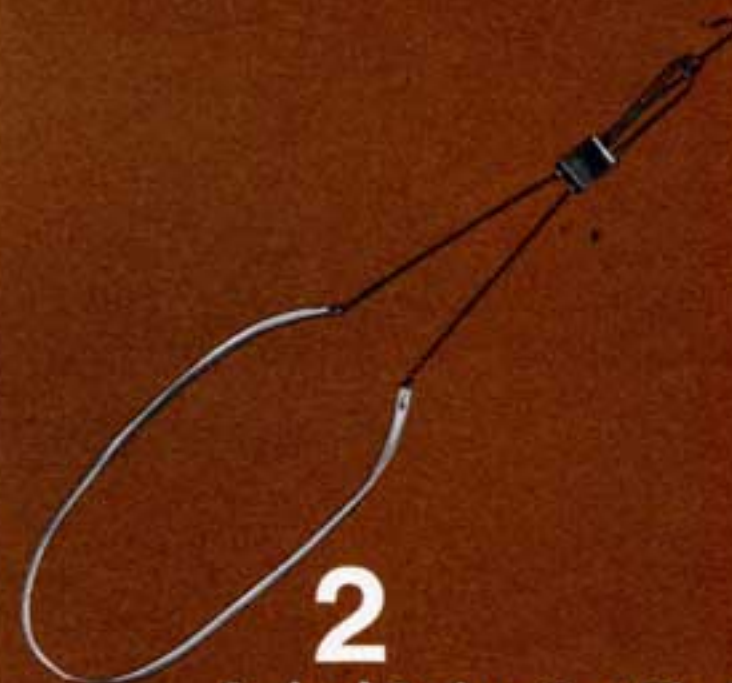


The musician who plays one of the larger instruments can find help toward easier playing and storage with Olds accessories. For the saxophone player, the line includes nylon neck strap, swivel swing chain and a variety of stands. Mouthpipe, tuning bit, stand and carrying bag are available for the sousaphone player, and there is a stand and a carrying bag for tuba. All meet the high standard of quality and workmanship that distinguish every item offered by Olds.



1

White Durable Nylon
Neck Strap



2

Swivel Swing Sax Chain



3

Sousaphone Mouthpipe



4

Sousaphone Tuning Bits

1 Black or White Durable Nylon Strap Neck Strap \$2.75
Black or white saxophone strap (not shown) \$1.10

2 Swivel Swing Saxophone Chain. White, grained plastic neck band with strong monel bead chain securely attached. Positive metal adjuster. Nickel plated finish. A popular favorite. Sax Chain \$3.25
Same as above, except metal parts gold-plated \$4.50

3 Sousaphone Mouthpipe
Same high quality as furnished with Olds instruments
BB $\flat$ Sousaphone Mouthpipe lacquered brass \$22.50
BB $\flat$ Sousaphone Mouthpipe silver-plated \$23.50

4 Sousaphone Tuning Bits
Olds BB $\flat$ Sousaphone Tuning Bit, available either in lacquered brass or silver plated. Specify finish when ordering.
Sousaphone Tuning Bits \$5.00

5 Dewey Saxophone Stand
The original Dewey stand folds to fit in case for alto, tenor, or combination. With flute and clarinet peg.
Alto Saxophone Stand \$13.50
Tenor Saxophone Stand \$13.50
Flute or Clarinet Peg \$1.55

Lockie Baritone Saxophone Stand
The most practical stand available. Easy-glide wheels and no-tip balance. (not shown)
Baritone Saxophone Stand \$23.95

6 Sousaphone Stand \$25.95

7 Tuba Stand \$23.95

8 Tuba Bag
Designed for the Olds 099 tuba. Padded bell section. Two-way zippers. Protects instrument from nicks and scratches. Heavy Naugahyde. Nylon stitching.
Tuba Carrying Bag \$34.95

9 Sousaphone Bag
Made of rugged Naugahyde with a heavy-duty zipper. This carrying bag will give years of service in protecting expensive sousaphones. A special compartment holds the mouthpipe, bits and mouthpiece. Fits all Olds BB $\flat$ Sousaphones.
Sousaphone Carrying Bag \$39.95



Dewey Saxophone Stand



Sousaphone Stand



Tuba Stand



Tuba Carrying Bag



Sousaphone Carrying Bag

Hamilton Stands Metronomes



1 KB1



2 KB400N

Hamilton is the esteemed name in music stands. Offers proven designs, precision tooling and engineering resulting from 85 years experience. Hamilton music stands are available from Olds. This listing provides the most popular models. For further listing, write for your free catalog.

1 KB1. (shown) Features: adjustable desk 21" x 14½", enclosed tubular lock, textured non-glare charcoal finish, extra wide-span base. No screws or bolts to lose. Wobble free. All parts replaceable. KB1 (F.O.B. Hamilton) \$16.25

Suggested School Price \$12.20D

KB1B. Same as KB1 except desk stand is not slotted.

KB1B (F.O.B. Hamilton) \$16.25

Suggested School Price \$12.20D

KB1A (F.O.B. Hamilton) \$16.80

Suggested School Price \$12.60D

KB1C New. Features unique eccentric base lock for wobble free performance. Solid desk with reinforced angle braces. Non-glare finish. Positive height adjustment with permanently attached screw knob—cannot be lost.

KB1C (F.O.B. Hamilton) \$15.75

Suggested School Price \$11.80D

KB50. Folding orchestra stand. Large, sturdy tripod legs with plastic leg tips. Solid fixed angle desk. Base and tubes chrome plated.

KB50 (F.O.B. Hamilton) \$13.95

Suggested School Price \$10.45D

KB90. The ultimate in effortless, fool-proof action. Concealed, grease-free device for height adjustment tension. Adjustable desk stand with friction collar. Handsome semi-gloss grey finish. Heavy circular base.

KB90 (F.O.B. Hamilton) \$21.25

Suggested School Price \$15.95D

KB190. Same stand as KB90 except with heavy tripod base.

KB190 (F.O.B. Hamilton) \$22.25

Suggested School Price \$16.70D

Hamilton Folding Stands

400N. Largest selling chrome plated stand in the field. Sturdy telescoping tubes. Fixed angle desk.

600NA Same as above with carrying bag (KB10) included.

KB600NA \$6.85B

KB2. Chrome-plated steel. Large leg span for stability. Plastic tipped legs. Desk adjustable to any angle. Folded 17", extends to 62".

KB2 \$6.35B

KB2A. Same as above with carrying bag (KB10) included.

KB2A \$7.35B

2 KB400N. Economy priced chrome plated stand. Two-sectional telescope folds to 21½", extends to 55".

KB400N \$4.35B

KB400B. Same as above but finished in black oxide with chrome trim.

KB400B \$3.80B



Seth Thomas Metronomes

4



Palmer Pocket Metronome

5



Taktell Metronome

KB3. Lone Star model folds to a mere 12", yet extends to a full 56". KB3 \$13.25B

KB4. Buckeye model features sturdy two-section design with adjustable desk. Folded 21½", extended 59". KB4 \$5.70B

*Minimum drop shipment order: 3 dozen assorted (in even dozens) or 3 dozen of one number Hamilton stands.

3

Seth Thomas Metronomes
Wood Body:

This is the original DeMaelzel metronome crafted by Seth Thomas. Inexpensive, dependable, and completely portable. It has an accurate, adjustable time beat from 40 to 208 beats per minute. Richly finished selected woods. Measures 9" x 4½".

No. 1104 Brown, Keywind \$13.00B

No. 1115 Mahogany, Transistor \$30.00B

No. 1116 Walnut, Transistor \$30.00B

No. 1101 Mahogany, Keywind \$16.95B

No. 1102 Nutmeg, Keywind \$16.95B

No. 1103 Walnut, Keywind \$16.95B

No. 1110 Mahogany, Electronic \$27.50B

No. 1111 Walnut, Electronic \$27.50B

Plastic Body:

Inexpensive, yet in attractive plastic brown case with simulated wood grain finish. Carries a one-year warranty. Measures 8⅛" x 4⅜" x 3⅛".

No. 940 \$13.00B

4

Palmer Pocket Metronome

A precision, watch size metronome which operates in any position. Its sharp "click" is audible from a considerable distance. Ideal for establishing marching tempos. Attractive mahogany colored plastic piano stand included.

No. 955 Pocket Metronome \$29.85B

5

Taktell Metronome

Miniature sized metronome in a handy plastic case. Approximately half the size of conventional metronomes. Fully adjustable and accurate from 40 to 208 beats per minute. Measures 2½" x 1¾" x 5½".

No. 950 Taktell Metronome \$12.50B

Tonette



A brand new packaging concept—box is not thrown away but used as an instrument carrying case. Tonette available in bright red or traditional black.

Compare these Superior Tonette Features • Beautiful Musical Tone Quality • Perfectly Even Scale—Never Goes out of Tune • Plays from Middle C to F (an octave and a 4th above) • Plays Chromatic Sharps and Flats • Teaches Standard Clarinet Fingering • Raised Finger Holes for Easiest Playing • Finger Holes Conform to Natural Hand Position • Made of Specially Selected Plastic for Finest Acoustic Response • Sturdy, Durable Construction—No Fragile, Glued Parts • No Sharp Edges • Will Not Warp, Shrink, Leak or Absorb Moisture • One-Piece Body with Interchangeable Bell and Tip • Easy to Clean and Sterilize • Full 8¾ Inches Long • Individually Packaged in Sturdy Carrying-Case Box • Includes Instruction Sheet with Songs

The Original Pre-Band Instrument



Tonette \$1.25

1 Anyone who can hum or whistle a tune, can play Tonette. The Original Pre-Band Instrument . . . Since 1936

For more than thirty years, Tonette has been the first choice of music educators in pre-band instrumental instruction. TONETTE is easy to play. Perfect for a child's first introduction to music.

For the band director, TONETTE provides a complete pre-band program. During this time the student learns note reading, correct instrumental fingering, and familiarity with an extensive musical repertoire.

At the conclusion of the course the instructor is aware of those students with the greatest band potential and is able to recommend specific instruments.

For the vocal teacher or elementary music supervisor, TONETTE offers a logical and progressive method of giving interesting music instruction to large groups of students. Excellent results in the teaching of both ear training and sight singing are obtained when TONETTE is used.

In more than three decades, millions of students have gained greater musical insight through participation in TONETTE class instruction. TONETTE is the original pre-band instrument. Its popularity over the years has given it the status of a household word. No imitation has equalled it in popularity or in quality.

TONETTE is available in RED or BLACK

No. 740205 Red \$1.25

No. 740200 Black \$1.25

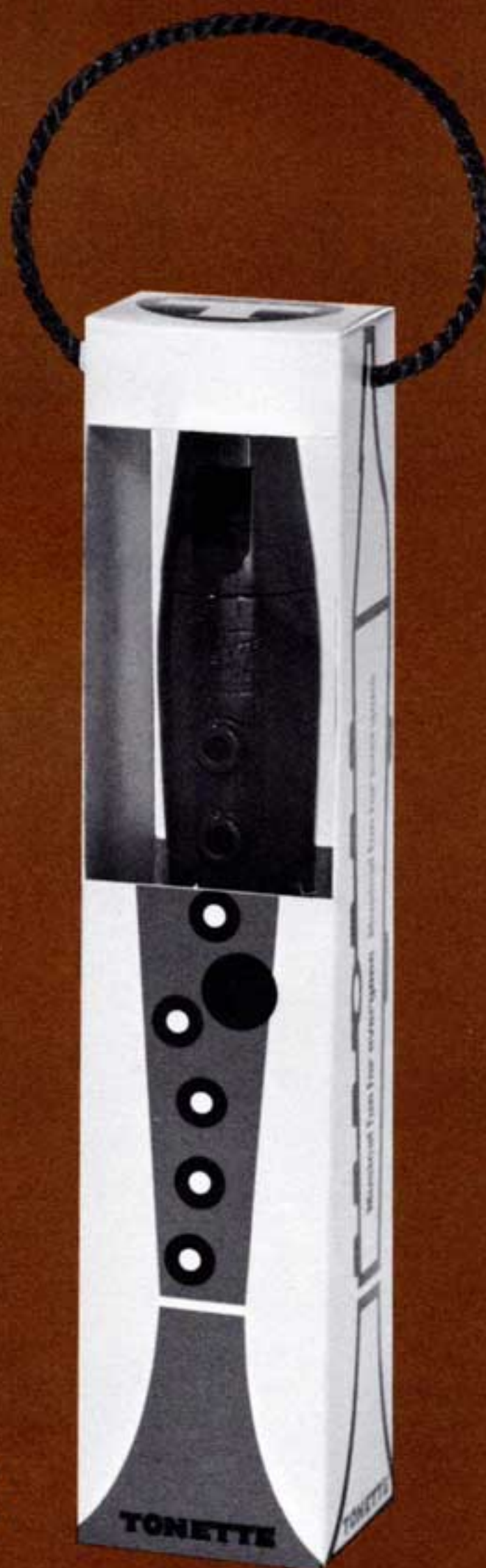
2 Shipped complete with bell. Individually boxed. Tip included for those who prefer to use the TONETTE without the bell.

Tonette Bags

No. 740406

Keeps instruments clean and sanitary when not in use. Each 50¢

2



GILL Recorders For Critical Musicians



From Israel, where craftsmen with skills and knowledge acquired over the generations in Germany and Central Europe now carry on their work, come Gill Recorders—superb musical instruments, made of superb woods, in a manner that only such a heritage can yield. All Soprano models are in C and are pitched in low A-440 with Baroque fingering and double boring for C# and D#. All have a full two octave range, precise response, beautifully controlled intonation, and unequalled resonance. Gill Alto recorders are truly professional instruments with extra large bores for playing ease and exceptional tonal quality. The F-Alto models have Baroque fingering and double boring for F# and G#. Both models are made of specially selected impregnated pre-seasoned woods.

Hard Pomegranate Wood
\$3.95



1

Imported Pearwood
\$6.00

3



2



Soprano \$4.95

1 Hard Pomegranate wood from the Holy Land, finished and rubbed in its natural colors form the barrel. Molded Bakelite insures a precision labium and mouthpiece. Excellent tonal qualities. S-104

2 Another popular Soprano, made completely of domestic Cypress in its light natural finish. Brass compression ring at mouthpiece joint. Precisely tuned with a soft, sweet voice. S-103

3 Imported Pearwood, meticulously selected, kiln dried, and finished in natural maple shade. Cork sealed joints. Superbly resonant, as are all Gill Recorders. S-102

4 The "CONCERT" model embodies the latest advances in manufacturing techniques. Made of pre-seasoned imported Pearwood with hand rubbed mahogany finish. Cork sealed joint with reinforcing ring insures perfect fit. Fluted bottom for ease of fingering. S-101

5 The "ARTIST" model is made of the finest available Rosewood with matched grain mouthpiece and barrel. Unexcelled resonance and tone. The choice of sophisticated professionals and performers. S-100

6 Baroque model in 2 pieces of imported Pearwood. Key of F. Accurately reaches two full octaves in all registers. A truly beautiful addition to Baroque ensembles. SR-50

7 Three sections of hand rubbed imported Pearwood in a deep natural golden maple finish. Hand fitted cork sealed joints. A-201

8 Three sections of natural finished domestic Holy Land Cypress. Brass compression rings at joints to insure perfect fit and prevent any leakage. A-202

9 This C-Tenor recorder has won acclaim in competition for its excellent tone, quality, and superior craftsmanship. Hand rubbed specially selected imported Pearwood in natural golden finish. Long lasting key pad for positive seating. T-301

Recorder Bags

Keep your recorder in a protective bag and it will last longer and play better. Gill bags are fully lined black vinyl, snap closure and compartment for the cleaning swab.

Model 1S—For all Soprano recorders List Price \$.90

Model 2A—For all Alto recorders List Price \$1.65

Model 3T—For the Tenor recorder List Price \$2.65

Baroque \$15.00

6

Holy Land Cypress
\$23.00

"Concert" \$8.95

4

5

7

8

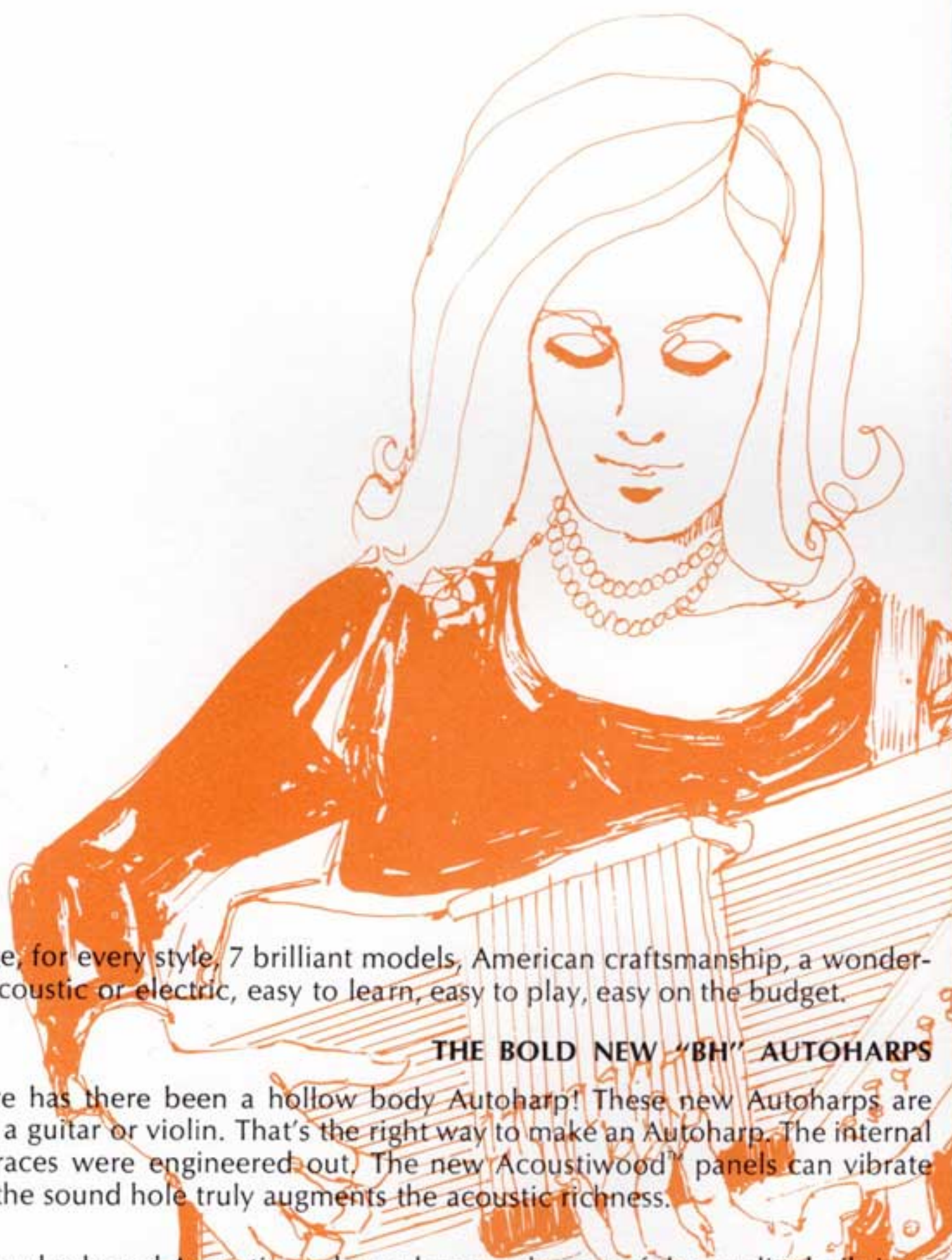
9

"Artist" \$30.00

C-Tenor \$43.00

Imported Pearwood
\$23.00

Oscar Schmidt Autoharps



For every age, for every style, 7 brilliant models, American craftsmanship, a wonderful sound, acoustic or electric, easy to learn, easy to play, easy on the budget.

THE BOLD NEW "BH" AUTOHARPS

Never before has there been a hollow body Autoharp! These new Autoharps are hollow, like a guitar or violin. That's the right way to make an Autoharp. The internal structural braces were engineered out. The new Acoustiwood™ panels can vibrate freely. And the sound hole truly augments the acoustic richness.

But the hollow body and Acoustiwood panels are only part of the quality built into Oscar Schmidt Autoharps. Multi-laminated pin block—8 layers of expensive rock maple hold the tuning pins tight. Rich violin-type finishes—selected and applied to improve the tone of the instruments. Made in the U.S.A.—by craftsmen who care about you. Cylolac chord bar holders—the same rugged material your telephone is made of. Patented aluminum-styrene chord bars won't warp, bend or twist. The buttons are on for keeps. Monobridge string anchor—ingenious, aluminum extrusion unites bridge and string anchor. No bend. No rust. Gently Contoured design—no sharp corners to chip. The ultimate in comfortable holdability. They deserve, and get, the best. Unbeatable for holding their tune—no Autoharps ever made hold their tune as well as these new models do. Made by the people who know Autoharps best—Oscar Schmidt-International, famous for quality since 1879.



The Monterey

1 The Monterey
Features a rich deep burgundy lacquer finish, laminated pin block to keep you in tune, vertical tuning pins and bridge pins, warp-proof northern maple frame, interlocked glue joints, aluminum string anchor, aluminum-styrene patented chord bars, and the great new all acoustic body. The twelve chord range is great for the beginner. Provides two full chromatic octaves plus bass. The twelve basic chords are: Gm, Bb, A7, Dm, F, E7, C7, G7, Am, C, D7, and G. With these few chords you can play literally hundreds and hundreds of songs. Model 12BH \$64.95

2 The Berkshire
All the advanced features of the Monterey 12BH, but offers 15 chords and plays in 7 keys instead of only 5. The added chords are D, Eb, and F7. Beautiful clear lacquer finish accentuates the superb wood used in its construction. Model 15EBH \$69.95

The Newport (not shown)
Plays in the same 5 keys as the Monterey 12BH but has 3 additional diminished chords (Cdim, C[#] dim, and Ddim) which add depth and richness for many musicians. Model 15BH \$69.95

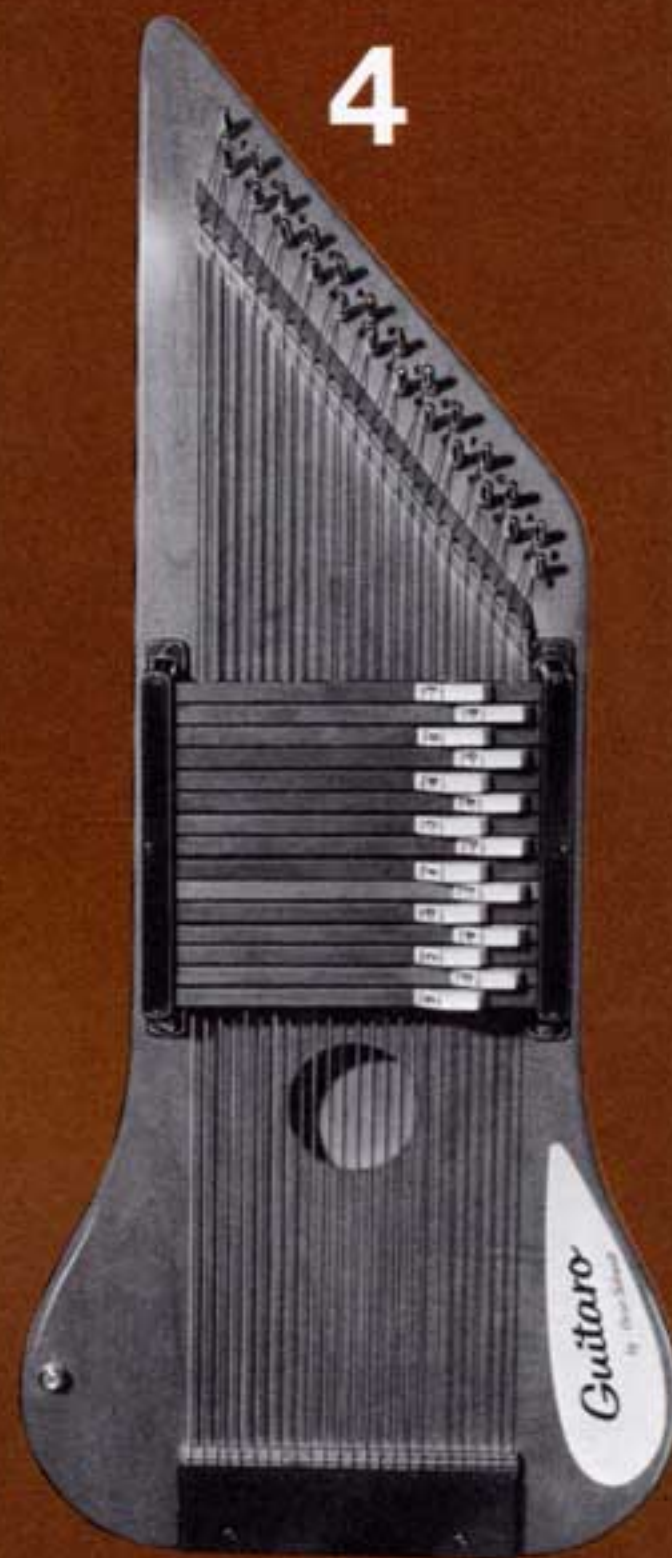
3 The Applachian
Top folk singers Mike Seeger and Maybelle Carter originally helped design this Autoharp especially for folk, country, and western musicians. Now big with innovators in the pop field. Basic 12 chords plus E, A, and D. The beautifully finished spruce top is the last word in sunburst beauty. The chord bars are located to provide maximum playing area where "pickers" want it, right in the middle of the instrument. An instrument you'll be proud to own and thrilled to play! Model 45BH \$85.95, Model 45BHE \$125.00.

4 Model 55B Identical to the Model 55 Guitaro, but without the resonator. A somewhat softer sound, lighter weight, and easier portability. You and your Guitaro will be a big hit wherever you play. Model 55B \$60.00, Model 55 Guitaro \$69.00.

2 The Berkshire



4



Model 55B

3



The Applachian

Carpenter Batons



Carpenter Silver Streak Batons and Carpenter Professional Batons, made of highest quality dent-resistant steel. Jeweler's triple-chrome plated finish. Finest pure white natural rubber balls and tips. Accurately balanced.

1

Carpenter Drum
Major Baton \$18.75



2

Fire Batons \$9.75

1 Carpenter Drum Major Baton
Beautifully designed for proper balance. Deluxe chrome plated. Rich-looking gold card & tassel. All-steel tapered shaft.

M38 Drum Major Baton (38" length) \$18.75

M45 Drum Major Baton (45" length) \$18.75

2 Fire Baton
Made of high quality triple chrome steel tubing. Air vents accurately spaced for rapid cooling. Perfectly designed with asbestos ends which are quickly and easily replaced. Lengths: 24", 26", 28", 30" with 1/2" shafts... \$9.75 each
Replacement wicks... \$6.00 per pair

3 Individually packaged in modern pliofilm bag
Carpenter Baton Display Kit
Buy the batons—get cases and display stand free! A \$96.40 value for only \$70.20

Kit includes:

18 #716S batons (6 each 22", 24", 26") @ \$3.90

18 #VC Vinyl cases @ 90¢

Baton display stand @ \$10.00

All for the price of the batons alone

3-T Carpenter Baton Display Kit \$70.20

4 Hammered Round Dimpled Batons
7/16" Dia., 716S-18", 716S-20", 716S-22", 716S-24", 716S-26", 716S-28", 716S-30", 1/2" Dia., SS-22", SS-24", SS-26", SS-28", SS-30"

Hammered Round Dimpled Batons \$3.90

Diamond Dimpled Batons
1/2" Dia., SH-22", SH-24", SH-26", SH-28", SH-30"

Diamond Dimpled Batons \$3.90

Plain Batons

7/16" Dia., 716A-18", 716A-20", 716A-22", 716A-24", 716A-26", 716A-28", 716A-30" 1/2" Dia., SA-20", SA-22", SA-24", SA-26", SA-28", SA-30"

Plain Batons \$3.30

Economy Batons

Perfectly balanced, triple-chromed steel, white rubber ball & tip.

1/2" Dia., SX-18", SX-20", SX-22", SX-24"

Economy Batons \$3.00

Replacement Balls & Tips

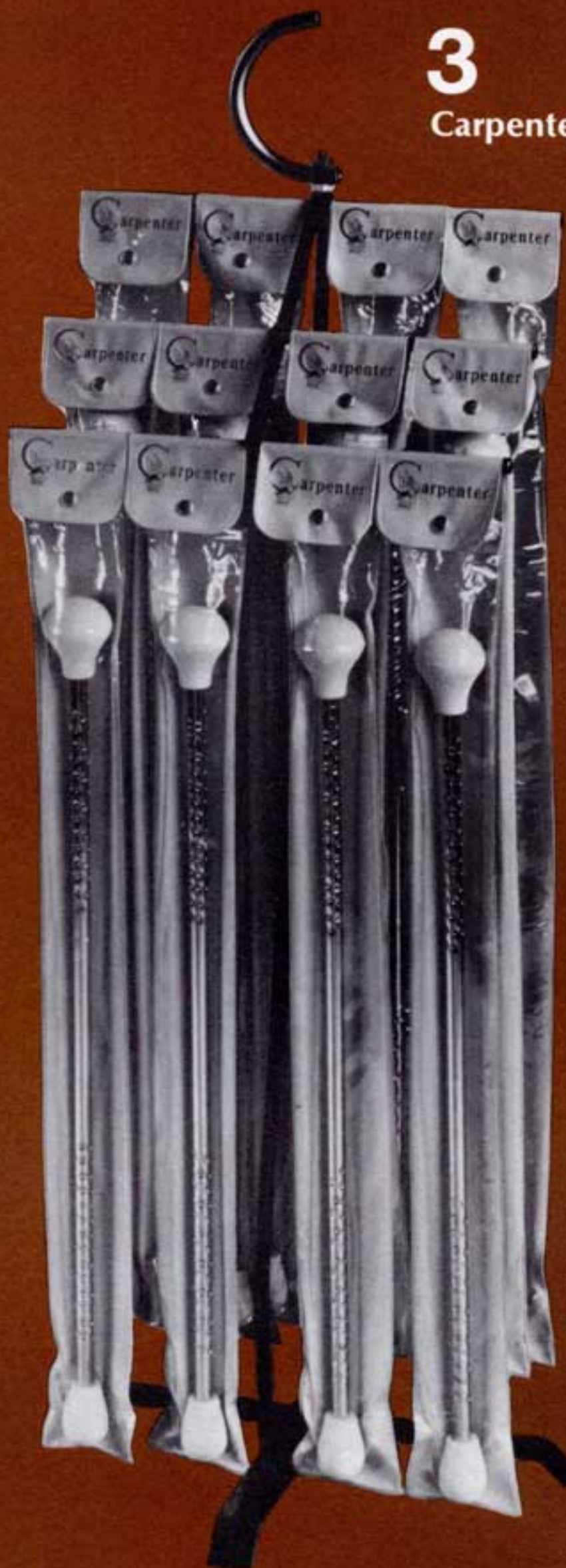
Sets 7/16 by 1/2" \$1.00

Balls 7/16 by 1/2" \$.75

Tips 7/16 by 1/2" \$.40

3

Carpenter Baton Display Kit \$70.20

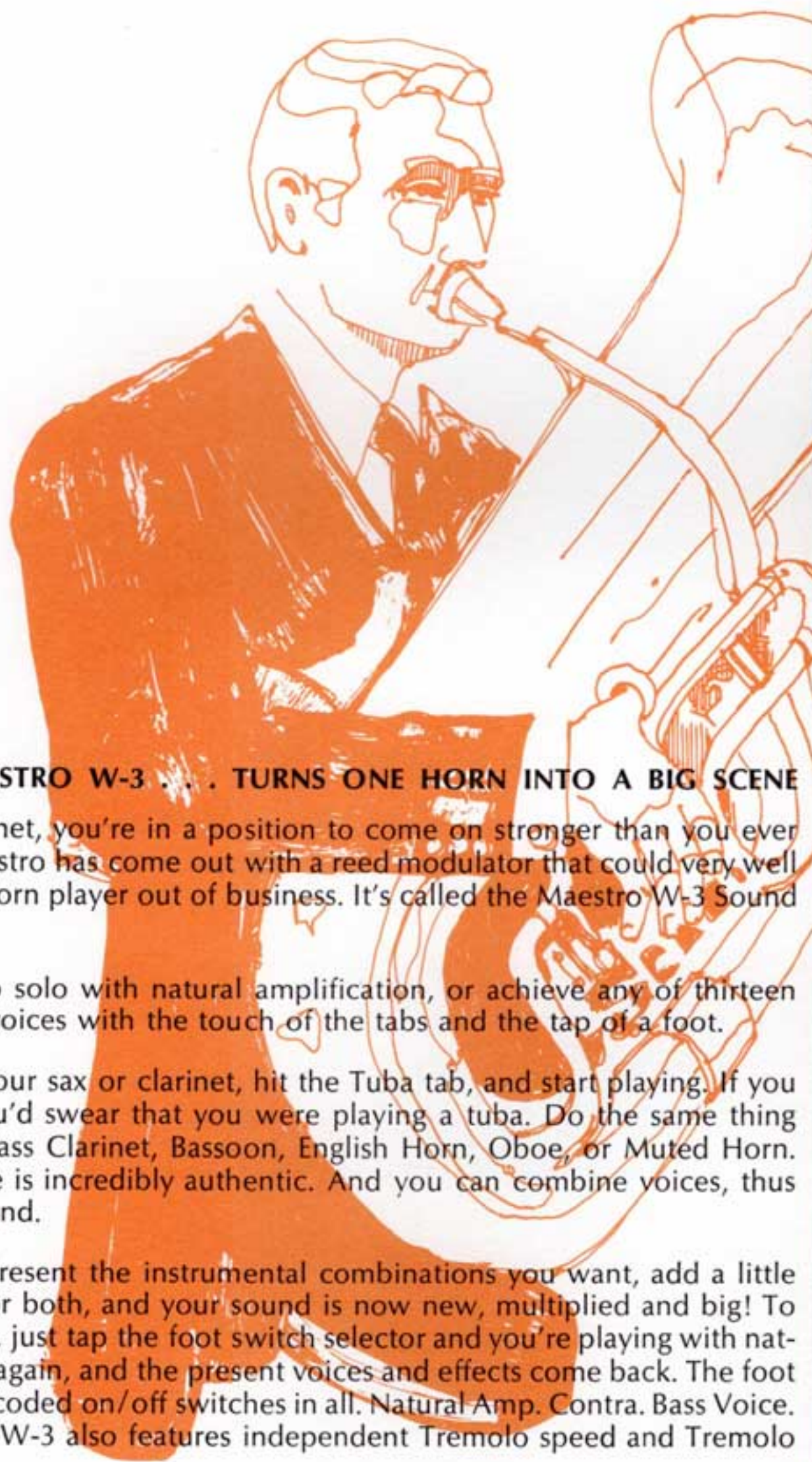


4

Hammered Round Dimpled Batons \$3.90



Maestro Electronic Sound Products



MAESTRO W-3 . . . TURNS ONE HORN INTO A BIG SCENE

If you play sax or clarinet, you're in a position to come on stronger than you ever dreamed possible. Maestro has come out with a reed modulator that could very well put any other type of horn player out of business. It's called the Maestro W-3 Sound System for winds.

The W-3 allows you to solo with natural amplification, or achieve any of thirteen different instrumental voices with the touch of the tabs and the tap of a foot.

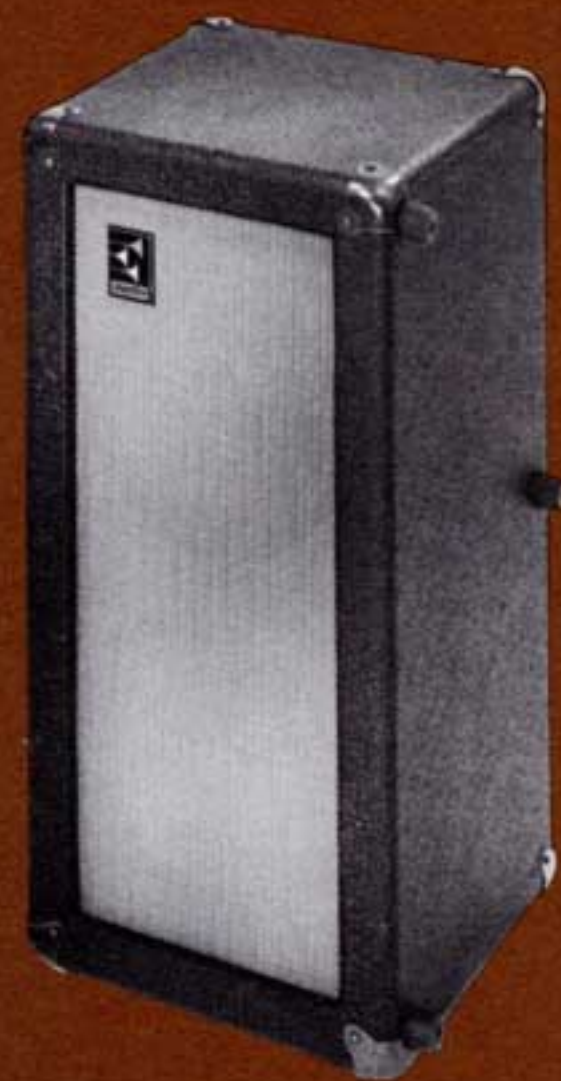
For example, plug in your sax or clarinet, hit the Tuba tab, and start playing. If you didn't know better, you'd swear that you were playing a tuba. Do the same thing with Cello, Bass Sax, Bass Clarinet, Bassoon, English Horn, Oboe, or Muted Horn. Each instrumental voice is incredibly authentic. And you can combine voices, thus creating totally new sound.

Want to add effects? Present the instrumental combinations you want, add a little Fuzz-Tone or Contra, or both, and your sound is now new, multiplied and big! To interject a mellow solo, just tap the foot switch selector and you're playing with natural amplification. Tap again, and the present voices and effects come back. The foot selector has four color coded on/off switches in all. Natural Amp. Contra. Bass Voice. And Treble Voice. The W-3 also features independent Tremolo speed and Tremolo depth controls.

All in all, this amazing new modulator is like having an orchestra in a box. Be thankful you're a sax man or a clarinet player.

As for the rest of you horn players . . . you can always take up drums.

Folding Stand \$21.95



M-50 Maestro 50
Amplifier \$199.50

FEATURES and SPECIFICATIONS

A completely transistorized stereo voicing and control sound system to be used with a wind instrument and an amplifier.

Dimensions: W-3, 4" high x 13³/₄" wide x 8" deep.

Foot switch: 10¹/₄" long x 1¹/₂" high x 2" wide.

Weight: 9³/₄ lbs. (incl. foot switch and cable).

VOICES

Gold Tabs (sound at actual pitch of instrument being played). Natural Amp., Muted Horn, Oboe D'Amore, English Horn. Blue Tabs (sound 1 octave lower than pitch of instrument being played*). Bassoon, Bass Clarinet, Bass Sax, Tuba, Cello, Fuzz Tone. Red "Contra" Tab (activated by foot switch). When foot switch is depressed, this tab makes the voices activated by the Blue tabs sound two octaves lower than actual pitch of the instrument being played.

FOOT SWITCH

Natural Amp., Treble Voices, Bass Voices Contra

CONTROLS

Tone Control for Gold Voice Tabs
Volume Control for Gold Voice Tabs, Tremolo Depth Control*, Tremolo Speed Control*

(*Affects all voice tabs in Mono mode. Affects only Gold voice tabs in Stereo mode).

Tone Control for Blue Voice Tabs, Volume Control for Blue Voice Tabs, On-Off Switch with Pilot Light, Cancel Bar—cancels all voice combinations instantly. Four on/off foot switches with individual pilot lights.

INPUT

Low Sensitivity/High Sensitivity. Single input with push-pull control for Saxophone (up position) and Clarinet (down position). Rotates for sensitivity adjustment to accommodate individual preference.



**W-3 Sound System
for Winds \$349.95**



Foot Switch

OUTPUTS

Use A for Mono, Use A + B for Stereo, Standard Equipment Includes: 1 Maestro W-3 with foot switch unit. 1 Clarinet Barrel, 1 Pickup Cord and Plug, 1 Output Cord. (Fits any standard amp. jack). 1 Carrying Case

Available Accessories

Alto and Tenor Saxophone, Mouthpieces (includes pickup, ligature and cap in three facings M/O, O, and O/O). Selection of additional clarinet barrels—"S" for Selmer Models, "L" for LeBlanc Models, "UHP"—Universal High Pitch. Extra Coiled Pickup Cords. (8 ft. and 12 ft. lengths).

W-3 Sound System for Winds

M-50 Maestro 50 Amplifier

Plus 4 Mixer

ACCESSORIES

Alto Saxophone Mouthpiece with built-in pickup

Specify:

Medium Open—Open—Double Open \$26.00

Tenor Saxophone Mouthpiece with built-in pickup

Specify:

Medium Open—Open—Double Open \$28.00

Clarinet Barrels for W-2, W-3

Specify:

Universal-Bufferet-Universal

High Pitch—LeBlanc—Selmer \$18.00

Microphone Driver \$8.95

Coil Cable (8') \$5.50

Coil Cable (12') \$6.50

All prices subject to change without notice.

Universal Folding Stand For W-3

Music Education Library



A series of booklets reprinted from original manuscripts submitted to the Olds "Scholarships In Music" program.

Established by F. E. Olds & Son, Fullerton, California, manufacturers of custom-crafted band instruments, the "Scholarships In Music" program is open to all juniors, seniors, and graduate students in accredited schools or departments of music at the college level. Outstanding music educators, serving as judges, base the awards on those articles showing the greatest evidence of original thinking, sound research, and intelligent objectives. Articles must be written on subjects related to instrumental music.

It is hoped that this scholarship program will continue to constitute a valuable tool in the hands of music educators for aiding and inspiring prospective leaders in the field of music.

These manuscripts are now part of the F. E. Olds & Son Music Education Library. Copies are available for reference use.



1 Books



2 Books

1 A study of the acoustical effects of mutes on wind instruments. Basic repair handbook for musical instruments. The use of publicity in the public relations program of the high school instrumental music department. Solo literature for the trumpet.

2 Three facets of french horn, history, performance, and literature. Modern concepts in music for brass. Three dissertations on ancient instruments from Babylon to Bach. Factors associated with the rise of the stage band in the public secondary schools of Colorado and, the educational validity of stage band literature in high school music education.



Code No.	Description	Price			
872001	Full Line Catalog	.25	872015	7 Modern Concepts in Brass	1.00
872002	"Introduction to Parents"—Stuffer	.02	872016	8 Three Dissertations on Ancient Instruments	1.00
872005	Band Inst. Educational Chart—Historical	.02	872017	78 RPM Talent Test Record	1.95
892005	School Year Wall Calendar—18 Mo.	.25	872018	Talent Test Grading Chart	.15
892004	12 Month Pocket Calendar Memo Book—Sept. Through Aug.—Plain	.25	872019	Talent Test Blanks	.01
	(100 Min.) 12 Mo. Pocket Calendar Memo Book—Imprinted	27.00/100	872020	Music Achievement Certificates	.02
892003	Concert Band Folios—Plain	.07	872021	"I'm Joining the Band" Stickers	.02
	(500 Min.) Concert Band Folios—Imprinted	45.00/500	872022	"Join the Band" Bulletin Board Cards	.10
872008	Marching Band Folios—Plain	.05	872023	B $\flat$ French Horn Fingering Chart for E $\flat$ Part	.02
	(500 Min.) Marching Band Folios—Imprinted	35.00/500	872024	B $\flat$ French Horn Fingering Chart for F Part	.02
872009	1 Basic Repair Handbook for Musical Inst.	1.00	872025	"A Guide to Bass Trombone Playing"	.75
872010	2 Solo Literature for the Trumpet	1.00	872026	Door and Window Decals—Authorized Dealer	.25
872011	3 Publicity As An Aid to Public Relations	1.00	872027	Silk Banner—24" x 21"	1.00
872012	4 Acoustical Effect of Mutes on Wind Inst.	1.00	872028	Illuminated Electric Clock—11" x 12"	20.00
872013	5 Factors Associated with Rise of Stage Band and Educational Validity of Stage Band Lit.	1.00	872029	Three Faces Reprint—For Framing	.25
872014	6 Three Facets of French Horn	1.00		Instrument Illustration Mats	N/C
			882003	Olds Full Line Ad Proof	N/C
				Raphael Mendez Photo Mats	N/C
				1 Col. Newspaper Mats	N/C
				2 Col. Newspaper Mats	N/C
			892001	Instrument Retail Price List	N/C
			872030	Parts Price List	N/C

Giant Size Posters

Educator approved musical instrument accessories



Full color, printed poster, on enameled paper, for in-store use. Size 46" x 35".

Guarantee: All products bearing the Olds name are the choice of today's finest musicians. These products are carefully crafted to demanding specifications. Each piece is unconditionally guaranteed. All prices subject to change without notice.

